



Digital Drive
S E R I E S



Bass Perfection

The Digital Drive® Series Subwoofers

Digital Drive subwoofers are the universally acknowledged reference standard in bass reproduction. They embody all of Velodyne's industry-leading knowledge and experience in low frequency technology.



The Digital Drive Series consists of five subwoofers
- the DD-10, DD-12, DD-15, DD-18, and
DD-1812 Signature Edition.

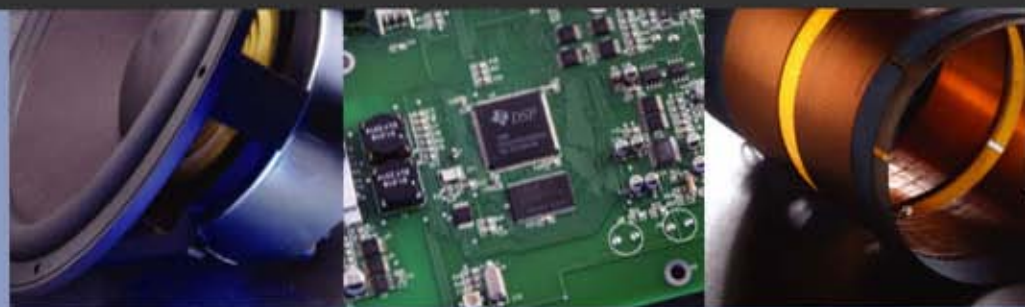
**"Velodyne's DD-15
Digital Drive Subwoofer
improves bass reproduction
as much as the jet engine improved air travel"**

— Home Entertainment

A Legacy of Low Distortion

"Boomy." "Muddy." "Lacking in definition and clarity." These phrases often describe subwoofers. From its inception, Velodyne has emphasized sonic accuracy in subwoofer design. Numerous patented technologies, from servo control to high-powered amplifiers to dual-tandem voice coils, mean that Digital Drive subwoofers offer the lowest distortion on the market. Once you experience low-distortion bass, conventional subwoofers will never again suffice.

The DD-15 and DD-18 are THX® Ultra2 Certified.



"The DD-18 is
loud, deep, scary,
and above all, **bloody lovely.**"

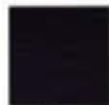
— Home Cinema Choice





Beauty Houses the Beast

The technology offered in DD subs is complimented by the furniture-grade digitally-designed cabinetry. Striking to look at in lustrous black lacquer, maple or cherry, the cabinets have extensive internal bracing to ensure stability and eliminate resonance. Milled aluminum acoustically-isolated feet are standard on the DD-15 and DD-18, and DD-1812 SE, and optional on the DD-10 and DD-12.



Black Lacquer



Cherry



Maple



"Velodyne's DD-12 has
no equal. It's simply the **best**
small **subwoofer** in the world"

— Australian Hi-Fi

Subwoofers That Play Nice

Digital Drive Series subwoofers adapt beautifully to their listening environment. Exclusive, patent pending software, an included mic, and an on-screen display allow the subwoofer to adapt to the main speakers and the room. Sound complicated? Simply use the Auto-EQ feature and all the work's done by the sub. A host of connectivity options allow DD subs to adapt to any listening material automatically via universal remote.



Digital Drive 1812 Signature Edition

It's easy to say that a subwoofer has no equal, but in the case of the Digital Drive 1812 Signature Edition it's true. With 6,000 watts of power, two drivers, and dual-DSP control, it holds the record for the most powerful subwoofer on Earth.



"In every conceivable way, this **Velodyne**
is a **masterpiece** of sonic engineering...
two of these and **Tchaikovsky**
wouldn't have needed the artillery."

— Home Cinema Choice

Advanced Subwoofer Technology



Velodyne is the undisputed technology leader in subwoofers.

Digital Drive embodies all the best technology Velodyne has to offer. All of the technologies on this page were designed and deployed by Velodyne engineers and can only be found on Digital Drive subwoofers.

Nobody knows more about bass than Velodyne.

"Truth in Bass" Technology: Digital High Gain Servo™ System

Velodyne invented and patented the first servo-controlled subwoofer in 1982. The accuracy achieved by the system was a quantum leap forward for subwoofers, and made them acceptable to even the most discerning audiophiles.

Today, DD subs use a digital servo technology that surpasses even Velodyne's original design. There is no other subwoofer in the world as accurate as a Digital Drive subwoofer.



DSP Controlled

Velodyne pioneered the use of Digital Signal Processing (DSP) for subwoofers. The benefits of DSP are too numerous to mention, but suffice to say it provides for the most accurate, reliable, and feature-laden subwoofers on the market.

The software that runs Digital Drive subwoofers was 100% custom written by Velodyne engineers. Updates providing new features are made available free of charge on Velodyne's website.

Amplifier Technology: Digital Energy Recovery System

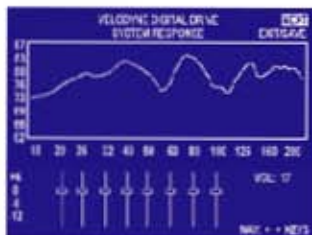
Velodyne patented a new kind of amplifier design called the Energy Recovery System (ERS). A Class D design providing a staggering 1250 Watts RMS and 3000 watts peak power, ERS amplifiers run at 97% efficiency. That's because they recover the lost energy not used by the voice coil – a truly eco-friendly design.

If that's not enough, the DD-1812 SE uses **two** 1250 watt ERS amps for a total of 2500 watts RMS (6,000 watts peak) power, thus delivering more usable power than any other subwoofer in history.

Driver Technology: Dual Tandem Voice Coils, Massive Magnets and Kevlar Reinforced Cones

The voice coil, magnet and cone make up the "drive train" of any subwoofer, and DD's are massive, uncompromising, and highly engineered. The "dual tandem" voice coil, which is 3" in diameter and over 6" in length, provides 1 3/4" maximum cone travel with very little distortion. The huge 20 lb+ magnet structure provides plenty of muscle to handle even the most demanding bass passages.

DD cones are incredibly light and stiff, and are reinforced by Kevlar. Special hole patterns eliminate resonance in the cones and keep the servo system stable. The DD-1812 SE cones are truly amazing – they are formed by sandwiching a ROHACELL® foam layer between two layers of carbon fiber. The result is the lightest and stiffest cone ever made.



Before



After

Room Management Technology: Digital Drive

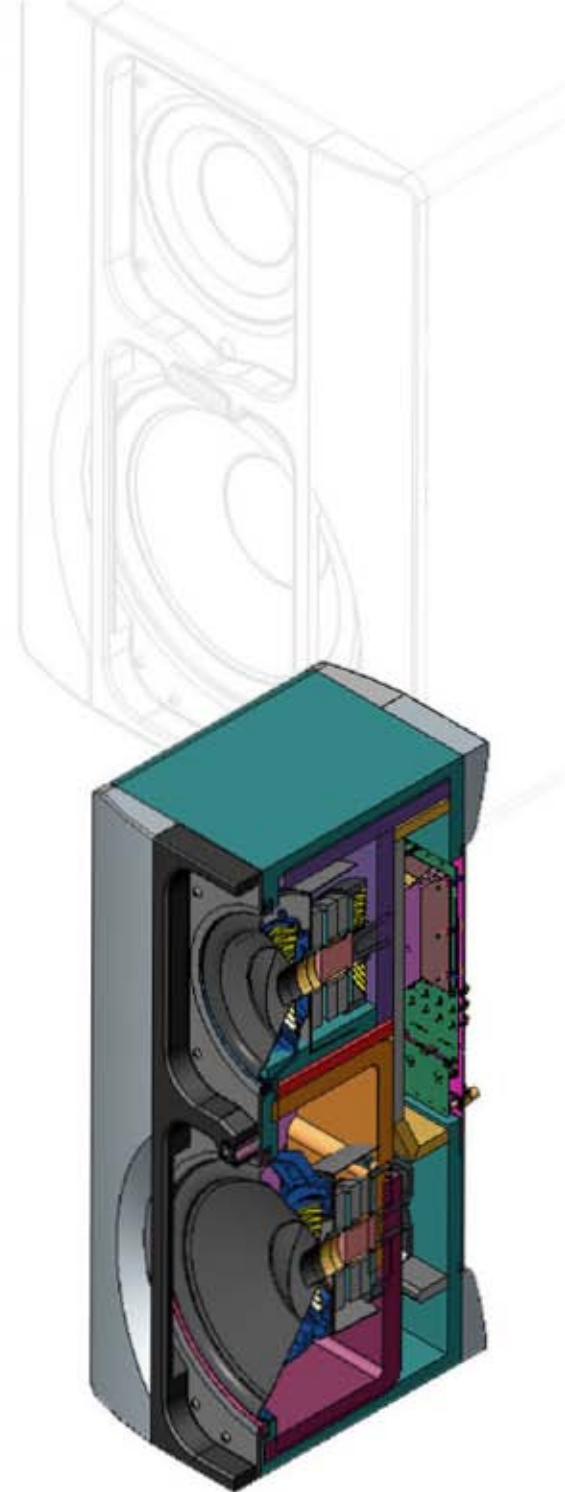
Digital Drive Series subwoofers feature Velodyne's revolutionary Digital Drive room management software that takes subwoofer room equalization to an unprecedented level. The built-in Real Time Analyzer (RTA) allows the subwoofer's frequency response to be measured using a calibrated microphone and viewed graphically on any standard TV. The on-board digital toolset, which includes a graphic equalizer, is used to optimize performance for any room position and to perfectly blend the subwoofer with the main speakers.

DD Microphone



Presets: A Musical and a Theatrical Subwoofer All in One

All Digital Drive subwoofers come preprogrammed with six listening mode "presets" for Action Adventure, Movies, Rock/Pop, Jazz/Classical, a custom preset, and EQ defeat. Each preset also has a "theater/music" setting that allows the sub to play louder (e.g. for movies) or tighter (e.g. for music) depending on the source content. No more compromise between a "musical" sub and a "theatrical" sub.



Specifications



Like all DD subs,
options for
connection on
the DD-1812 SE
allow this
system to be
optimized for any
2-channel or
multi-channel system.

DD-10

Driver	10" forward firing (8" piston diameter)
Amplifier: Class D	3000 watts Dynamic 1250 watts RMS Power
Frequency Response	18 Hz to 120 Hz +/-3 dB
THD	<1% (typical)
High Pass Crossover	80 Hz at 6 dB/octave
Low Pass Crossover	15 Hz to 199 Hz (variable in 1 Hz increments) selectable slope Default: 80 Hz @ 24 dB/octave
Subsonic Filter	15 Hz to 35 Hz (variable in 1 Hz increments) selectable slope Default: 15 Hz @ 24 dB/octave
Phase	0 to 180 degrees (variable in 15 degree increments)
Polarity	Adjustable (+/-)
Magnet Structure	310 ounces (19.3 lbs)
Voice Coil	Tandem 3-inch push-pull
Cone	Kevlar-reinforced resin
INPUTS	
LFE (Mono)	Line Level (RCA), Nominal Impedance 47K Balanced (XLR), Nominal Impedance 10K
Input (L&R)	Line Level (RCA)
Microphone	Balanced (XLR, cable included)
Speaker Level (L&R)	Bare wire, banana plugs, or spade lugs
OUTPUTS	
Thru (L&R)	Line Level (RCA)
Output (L&R)	Line Level (RCA)
EQ Output	Line Level (RCA) for Test Signal L/R and Video (cables included)
Shipping Weight (approx)	57 lbs (26 kg)
Cabinet (H/W/D) (including feet)	11.75" x 11.75" x 13.5" (30 x 30 x 34 cm)
Included Accessories	Full feature remote control, Digital Drive Accessory Kit
Warranty	Two Years
Finishes	Black Gloss, Cherry or Maple

DD-12

Driver	12" forward firing (9.7" piston diameter)
Amplifier: Class D	3000 watts Dynamic 1250 watts RMS Power
Frequency Response	17 Hz to 120 Hz +/-3 dB
THD	<1% (typical)
High Pass Crossover	80 Hz at 6 dB/octave
Low Pass Crossover	15 Hz to 199 Hz (variable in 1 Hz increments) selectable slope Default: 80 Hz @ 24 dB/octave
Subsonic Filter	15 Hz to 35 Hz (variable in 1 Hz increments) selectable slope Default: 15 Hz @ 24 dB/octave
Phase	0 to 180 degrees (variable in 15 degree increments)
Polarity	Adjustable (+/-)
Magnet Structure	310 ounces (19.3 lbs)
Voice Coil	Tandem 3-inch push-pull
Cone	Kevlar-reinforced resin
INPUTS	
LFE (Mono)	Line Level (RCA), Nominal Impedance 47K Balanced (XLR), Nominal Impedance 10K
Input (L&R)	Line Level (RCA)
Microphone	Balanced (XLR, cable included)
Speaker Level (L&R)	Bare wire, banana plugs, or spade lugs
OUTPUTS	
Thru (L&R)	Line Level (RCA)
Output (L&R)	Line Level (RCA)
EQ Output	Line Level (RCA) for Test Signal L/R and Video (cables included)
Shipping Weight (approx)	67 lbs (30 kg)
Cabinet (H/W/D) (including feet)	14.5" x 14" x 15.5" (37 x 36 x 39 cm)
Included Accessories	Full feature remote control, Digital Drive Accessory Kit
Warranty	Two Years
Finishes	Black Gloss, Cherry or Maple

DD-15

Driver	15" forward firing (12.7" piston diameter)
Amplifier: Class D	3000 watts Dynamic 1250 watts RMS Power
Frequency Response	15 Hz to 120 Hz +/-3 dB
THD	<1% (typical)
High Pass Crossover	80 Hz at 6 dB/octave
Low Pass Crossover	15 Hz to 199 Hz (variable in 1 Hz increments) selectable slope Default: 80 Hz @ 24 dB/octave
Subsonic Filter	15 Hz to 35 Hz (variable in 1 Hz increments) selectable slope Default: 15 Hz @ 24 dB/octave
Phase	0 to 180 degrees (variable in 15 degree increments)
Polarity	Adjustable (+/-)
Magnet Structure	380 ounces (24 lbs)
Voice Coil	Tandem 3-inch push-pull
Cone	Kevlar-reinforced resin
INPUTS	
LFE (Mono)	Line Level (RCA), Nominal Impedance 47K Balanced (XLR), Nominal Impedance 10K
Input (L&R)	Line Level (RCA)
Microphone	Balanced (XLR, cable included)
Speaker Level (L&R)	Bare wire, banana plugs, or spade lugs
OUTPUTS	
Thru (L&R)	Line Level (RCA)
Output (L&R)	Line Level (RCA)
EQ Output	Line Level (RCA) for Test Signal L/R and Video (cables included)
Shipping Weight (approx)	100 lbs (45 kg)
Cabinet (H/W/D) (including feet)	20" x 18" x 17.75" (51 x 46 x 45 cm)
Included Accessories	Full feature remote control, Digital Drive Accessory Kit
Warranty	Two Years
Finishes	Black Gloss, Cherry or Maple

DD-18

Driver	18" forward firing (15.2" piston diameter)
Amplifier: Class D	3000 watts Dynamic 1250 watts RMS Power
Frequency Response	14 Hz to 120 Hz +/- 3 dB
THD	<0.5% (typical)
High Pass Crossover	80 Hz at 6 dB/octave
Low Pass Crossover	15 Hz to 199 Hz (variable in 1 Hz increments) selectable slope Default: 80 Hz @ 24 dB/octave
Subsonic Filter	15 Hz to 35 Hz (variable in 1 Hz increments) selectable slope Default: 15 Hz @ 24 dB/octave
Phase	0 to 180 degrees (variable in 15 degree increments)
Polarity	Adjustable (+/-)
Magnet Structure	380 ounces (24 lbs)
Voice Coil	Tandem 3-inch push-pull
Cone	Kevlar-reinforced resin
INPUTS	
LFE (Mono)	Line Level (RCA), Nominal Impedance 47K Balanced (XLR), Nominal Impedance 10K
Input (L&R)	Line Level (RCA)
Microphone	Balanced (XLR, cable included)
Speaker Level (L&R)	Bare wire, banana plugs, or spade lugs
OUTPUTS	
Thru (L&R)	Line Level (RCA)
Output (L&R)	Line Level (RCA)
EQ Output	Line Level (RCA) for Test Signal L/R and Video (cables included)
Shipping Weight (approx)	120 lbs (54 kg)
Cabinet (H/W/D) (including feet)	23" x 21.25" x 19.25" (58 x 54 x 49 cm)
Included Accessories	Full feature remote control, Digital Drive Accessory Kit
Warranty	Two Years
Finishes	Black Gloss, Cherry or Maple

DD-1812 SE

Driver	18" forward firing (15.2" piston diameter) 12" forward firing (9.7" piston diameter)
Amplifier: Class D	6000 watts Dynamic 2500 watts RMS Power
Frequency Response	15-120 Hz, +/- 3dB
THD	<0.5% (typical)
High Pass Crossover	80 Hz at 6 dB/octave
Low Pass Crossover	15 Hz to 199 Hz (variable in 1 Hz increments) selectable slope Default: 80 Hz @ 24 dB/octave
Subsonic Filter	Digitally controlled, infinitely variable
Phase	Digitally controlled, infinitely variable
Polarity	Adjustable (+/-)
Magnet Structure	690 oz. (57.5 lbs) total
Voice Coil	3" Dual Tandem push-pull
Cone	Carbon-fiber laminate with ROCHACELL® center layer
INPUTS	
LFE (Mono)	Line Level (RCA), Nominal Impedance 47K Balanced (XLR), Nominal Impedance 10K
Input (L&R)	Line Level (RCA)
Microphone	Balanced (XLR, cable included)
Speaker Level (L&R)	Bare wire, banana plugs, or spade lugs
OUTPUTS	
Thru (L&R)	Line Level (RCA)
Output (L&R)	Line Level (RCA)
EQ Output	Line Level (RCA) for Test Signal L/R and Video (cables included)
Shipping Weight (approx)	450 lbs (204 kg)
Cabinet (H/W/D) (including feet)	40" x 25.5" x 18.5" (102 x 65 x 47 cm)
Included Accessories	Full feature remote control, Digital Drive Accessory Kit
Warranty	Two years
Finishes	Black Gloss, Cherry or Maple

Digital Drive Series



"Makers
of the **Finest**
subwoofers
in the world"





Velodyne Acoustics, Inc.
345 Digital Drive
Morgan Hill, CA 95037

408.465.2800

www.velodyne.com

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